

## Australian Music Playlist

*compiled by Nadia Koudasheva*

This is a subjectively chosen selection of pieces written by Australian composers. I have tried to select pieces which are easy to listen to, to provide an introduction to Australian compositions for many listeners. I hope that after listening to some of these pieces you may be prompted to further explore the many other works of Australian composers. The examples range from music composed during the 19<sup>th</sup> century to works of contemporary composers, however they are not listed in chronological order. Many works are examples of how the various aspects of Australia, such as the land and wildlife, music of Indigenous Australians, the lifestyle, styles brought over from other composition schools, and immigration, have all influenced Australian art music over the years. At the end of the list (page 6) there is also a section which lists a few examples of non-classical Australian music, including Indigenous music, folk, and rock. While the list includes pieces for a variety of instruments, it *is* a piano-biased selection. A number of these pieces are also suitable for intermediate student musicians; these pieces are marked with the appropriate keyword. The Youtube videos listed are given as example recordings therefore the performers are not named in the list, however they are usually indicated in the videos given.

Carl Vine: 2nd movement from Piano Concerto No.1 (1997) <i>piano concerto, contemporary</i>	<a href="https://youtu.be/DKnnk_qfUw">https://youtu.be/DKnnk_qfUw</a>
Peter Sculthorpe: Left Bank Waltz (1965) <i>orchestral, 20<sup>th</sup> century, Piano version:</i>	<a href="https://youtu.be/Tu53TzOEjbg">https://youtu.be/Tu53TzOEjbg</a> <a href="https://youtu.be/6DWrdse7uCU">https://youtu.be/6DWrdse7uCU</a>
Graeme Koehne: Forever Lost from Between Two Worlds (1998) <i>orchestral, contemporary, ballet</i>	<a href="https://youtu.be/IO3kh1tlh4g">https://youtu.be/IO3kh1tlh4g</a>
Peter Sculthorpe: Harbour Dreaming (2000) <i>piano, contemporary</i>	<a href="https://youtu.be/ljK5E9Mm65M">https://youtu.be/ljK5E9Mm65M</a>
Frank Hutchens: Two Little Birds (1945) <i>piano, 1<sup>st</sup> half of the 20<sup>th</sup> century, influences from nature, good for students</i>	<a href="https://youtu.be/PnWCwN3dwf8">https://youtu.be/PnWCwN3dwf8</a>
Elena Kats-Chernin: Eliza Aria (2002) <i>voice and orchestra, contemporary, ballet</i>	<a href="https://youtu.be/SFmSWGnHpjU">https://youtu.be/SFmSWGnHpjU</a>
Nigel Westlake (born 1958): Diving with George <i>orchestral, contemporary neoclassical, influences from nature</i>	<a href="https://youtu.be/WvK58B_qusM">https://youtu.be/WvK58B_qusM</a>
William Barton and Matthew Hindson: Songman's Entrance from Kalkadungu (2007) <i>soloist and orchestra, contemporary, Indigenous themes</i>	<a href="https://youtu.be/OTvLbuLvOoU">https://youtu.be/OTvLbuLvOoU</a>

Chas J. Miers, arranged and orchestrated by Richard Divall: The Cricketer's Galop <i>orchestral, colonial period, light music</i>	<a href="https://youtu.be/j6bCZUeRu6E">https://youtu.be/j6bCZUeRu6E</a>
Stephen Leek: Morning Tide (1994) <i>choral, contemporary</i>	<a href="https://youtu.be/kOo01Z6DKbl">https://youtu.be/kOo01Z6DKbl</a>
Ross Edwards: Intermezzo quasi cadenza from Maninyas (1988) <i>violin and orchestra, 20<sup>th</sup> century/contemporary, influences from nature</i>	<a href="https://youtu.be/8r3EQAE6jCg">https://youtu.be/8r3EQAE6jCg</a>
Stephen Leek: Red Earth (1997) <i>choral, contemporary, Indigenous influence, influences from nature</i>	<a href="https://youtu.be/WEAuHDr6yjQ">https://youtu.be/WEAuHDr6yjQ</a>
Rosalind Carlson: Ozzie Bush Birds Op 29 (2014) <i>flute and piano, contemporary, influences from nature</i>	<a href="https://youtu.be/cT1lVXhT050">https://youtu.be/cT1lVXhT050</a>
Eric Gross (Austrian-Australian): Habanera Serenade (originally for alto saxophone and piano) (1960) <i>violin and piano, 20<sup>th</sup> century, Spanish influence</i>	<a href="https://youtu.be/OdMuz81c-Eg">https://youtu.be/OdMuz81c-Eg</a>
Mike Nock (NZ-Australian): In the time of Sakura (2005) <i>piano, contemporary jazz</i>	<a href="https://youtu.be/c0XzQuDCi2l">https://youtu.be/c0XzQuDCi2l</a>
Houston Dunleavy: Serenade (2010) <i>saxophone, contemporary</i>	<a href="https://youtu.be/fN0y9ip9l98">https://youtu.be/fN0y9ip9l98</a>
Phillip Wilcher: 1791 <i>oboe and orchestra, neoclassical, contemporary</i>	<a href="https://youtu.be/BdZieHCWHug">https://youtu.be/BdZieHCWHug</a>
Phillip Wilcher: Chopiniana (1993) <i>piano, neoromantic, contemporary</i>	<a href="https://youtu.be/L1nP5UAU59l">https://youtu.be/L1nP5UAU59l</a>
Frederick Ellard: Australian Bird Waltz (1854) <i>orchestral, colonial period, light music, influences from nature</i>	<a href="https://youtu.be/k2kG0hGVOWE">https://youtu.be/k2kG0hGVOWE</a>
Roy Agnew: Trains (first published in 1935) <i>piano, 1<sup>st</sup> half of the 20<sup>th</sup> century</i>	<a href="https://youtu.be/TMT6kYhk1vY">https://youtu.be/TMT6kYhk1vY</a>
Colin Brumby: Flute Concerto (1975) <i>flute and orchestra</i>	<a href="https://youtu.be/NwAliqbqe4o">https://youtu.be/NwAliqbqe4o</a>

Lindley Evans (South African born-Australian): Lavender time (1949) <i>piano, 1<sup>st</sup> half of the 20<sup>th</sup> century, good for students</i>	<a href="https://youtu.be/RIpyHbTNzBE">https://youtu.be/RIpyHbTNzBE</a>
Arthur Benjamin: Jamaican Rumba (1938) <i>orchestral, 1<sup>st</sup> half of the 20<sup>th</sup> century</i>	<a href="https://youtu.be/1RZkffJbkSo">https://youtu.be/1RZkffJbkSo</a>
Miriam Hyde: mvt 2 from Piano Concerto No 2 (1935) <i>piano and orchestra, 1<sup>st</sup> half of the 20<sup>th</sup> century</i>	<a href="https://youtu.be/rG0r_r-D84g">https://youtu.be/rG0r_r-D84g</a>
Alfred Hill (1869-1960): Lullaby <i>piano, (neo)Romanticism</i>	<a href="https://youtu.be/tCUN8hdLfCs">https://youtu.be/tCUN8hdLfCs</a>
Frank Hutchens (1892-1965): The Australian Sunrise <i>choral, 20<sup>th</sup> century</i>	<a href="https://youtu.be/0H2J1aCp_Aw">https://youtu.be/0H2J1aCp_Aw</a>
Frank Hutchens: Weeping Mist <i>piano, neo-Romanticism, 20<sup>th</sup> century, good for students, influences from nature</i>	<a href="https://youtu.be/OVZW7Uc0k7Y">https://youtu.be/OVZW7Uc0k7Y</a>
Arthur Benjamin: Scherzino (1936) <i>piano, 20<sup>th</sup> century</i>	<a href="https://youtu.be/rMwoxmytpiU">https://youtu.be/rMwoxmytpiU</a>
Alfred Hill: Doves (1927) <i>piano, 1<sup>st</sup> half of the 20<sup>th</sup> century, good for students</i>	<a href="https://youtu.be/VBRZSnY-z4E">https://youtu.be/VBRZSnY-z4E</a>
Esther Rofe (1904-2000): Echo de Vienne <i>piano, neo-Romantic</i>	<a href="https://youtu.be/sOxaKavPWvI">https://youtu.be/sOxaKavPWvI</a>
Kerin Bailey: Triplet falls (published 1993) <i>piano, good for students, contemporary jazz</i>	<a href="https://youtu.be/hvmrr5tRFJM?t=91">https://youtu.be/hvmrr5tRFJM?t=91</a>
Kerin Bailey: Summer Rain <i>piano, good for students, contemporary jazz</i>	<a href="https://youtu.be/wpSOiplmgiv">https://youtu.be/wpSOiplmgiv</a>
Alfred Hill: Rondo from Sonatine for violin and piano Op 5 (1891?) <i>violin and piano, good for students, Romantic</i>	<a href="https://youtu.be/GZa6DlyiB2U">https://youtu.be/GZa6DlyiB2U</a>
Mirrie Hill: 3 Miniature Pieces (1954) (Will o'the Wisp, Prelude, Fun) <i>piano, mid-20<sup>th</sup> century, good for students</i>	<a href="https://youtu.be/YEeO70IXSOQ">https://youtu.be/YEeO70IXSOQ</a> <a href="https://youtu.be/6OsNcL9zPgl">https://youtu.be/6OsNcL9zPgl</a> <a href="https://youtu.be/dLvJglLBBxO">https://youtu.be/dLvJglLBBxO</a>
Roy Agnew: Australian forest pieces (1913) <i>piano, early 20<sup>th</sup> century, good for students, influences from nature</i>	<a href="http://ks.imslp.net/files/imglnks/usimg/5/52/IMSLP423487-PMLP687319-RAgnew_Australian_Forest_Pieces.pdf">http://ks.imslp.net/files/imglnks/usimg/5/52/IMSLP423487-PMLP687319-RAgnew_Australian_Forest_Pieces.pdf</a>

Peter Sculthorpe: Cello Dreaming (1998) <i>cello and orchestra with optional didgeridoo, contemporary, Indigenous themes</i>	<a href="https://youtu.be/Aht0g1GeWoc">https://youtu.be/Aht0g1GeWoc</a>
Nigel Westlake: Antarctica Suite for Guitar and Orchestra, mvt 2 Wooden Ships (1992) <i>guitar and orchestra, contemporary, film music</i>	<a href="https://youtu.be/a7-dqhdCT2A">https://youtu.be/a7-dqhdCT2A</a>
Nigel Westlake: Antarctica Suite for Guitar and Orchestra, mvt 3 Penguin Ballet (1992) <i>guitar and orchestra, contemporary, film music</i>	<a href="https://youtu.be/8eGFVnnk2i8">https://youtu.be/8eGFVnnk2i8</a>
Elena Kats-Chernin: Green Leaf from Wild Swans Suite (2002) <i>voice and orchestra, contemporary, ballet</i>	<a href="https://youtu.be/vaKSz9oceZY">https://youtu.be/vaKSz9oceZY</a>
Paul Stanhope: The Little Ripper March (1988) <i>concert band, 20<sup>th</sup> century/contemporary</i>	<a href="https://youtu.be/ikmS0YB52o4">https://youtu.be/ikmS0YB52o4</a>
John Carmichael: Sleigh Ride to Thredbo from Thredbo Suite (1980) <i>flute and orchestra (or flute and piano), 20<sup>th</sup> century/contemporary</i>	<a href="https://youtu.be/97qTvghBjPs">https://youtu.be/97qTvghBjPs</a>
Miriam Hyde: Woodland Sketch (1966) <i>piano, 20<sup>th</sup> century, good for students, influences from nature</i>	
Sally Greenaway: At the Start of the Day (2010) <i>small jazz ensemble, contemporary</i>	<a href="https://youtu.be/yyLjU45tk34">https://youtu.be/yyLjU45tk34</a>
Andrea Keller: A Castle for All (2008) <i>saxophone, percussion, and piano, contemporary/jazz</i>	<a href="https://youtu.be/jFiem4m0XNo">https://youtu.be/jFiem4m0XNo</a>
Sally Greenaway: Around the World (2011) <i>big band, contemporary</i>	<a href="https://youtu.be/c0C3eTnvJ1Y">https://youtu.be/c0C3eTnvJ1Y</a>
Robert Allworth: Prelude for the Feast Day of the Most Holy Name of Mary of the Immaculate Conception (1990) <i>organ, 2<sup>nd</sup> half of the 20<sup>th</sup> century</i>	<a href="https://youtu.be/h5hPedyKu4Q">https://youtu.be/h5hPedyKu4Q</a>
Nigel Sabin: Another Look at Autumn (1992) <i>piano, contemporary</i>	
Matthew Hindson: Repetepetition (2004) <i>saxophone and piano (originally violin and piano), contemporary</i>	<a href="https://youtu.be/9_zdEMdEoKo">https://youtu.be/9_zdEMdEoKo</a>

Ann Carr-Boyd: Willinga Lagoon from Shoalhaven Suite (1999) <i>piano, environmental influence</i>	<a href="https://youtu.be/yABuSCvjymY">https://youtu.be/yABuSCvjymY</a>
Marjorie Hesse (1911-1986): Ballerina <i>piano, 20<sup>th</sup> century, neo-Romantic</i>	<a href="https://youtu.be/GGJPuG7zT6c">https://youtu.be/GGJPuG7zT6c</a>
Sonny Chua: Theme and 12 deviations (1990) <i>piano, contemporary</i>	
William Lovelock: Waltz for Clarinet and Piano (c1928) <i>clarinet and piano, 1<sup>st</sup> half of the 20<sup>th</sup> century</i>	<a href="https://youtu.be/vlhPzvjLids">https://youtu.be/vlhPzvjLids</a>
Mike Nock, Hamish Stuart, Julien Wilson & Jonathan Zwartz: And in the Night comes Rain (2019) <i>small jazz ensemble, contemporary</i>	
Judy Bailey: Late Summer (2000) <i>traditional Maori instruments and piano, jazz</i>	<a href="https://youtu.be/ko0TrWkkOso">https://youtu.be/ko0TrWkkOso</a>
Pavle Cajic: In the Depths of the Night (2016) <i>orchestral, contemporary</i>	<a href="https://youtu.be/TmlkaDU_kBA">https://youtu.be/TmlkaDU_kBA</a>
Elizabeth Younan: Micro Sonata for Viola and Piano (2018) <i>viola and piano, contemporary</i>	<a href="https://youtu.be/2i17uA_MNmA">https://youtu.be/2i17uA_MNmA</a>
Ella Macens: Vecmāmiņa svešumā (words by Aina Andersone) (2018) <i>choral, contemporary, Latvian</i>	<a href="https://youtu.be/krW_mSYRVZ0">https://youtu.be/krW_mSYRVZ0</a>
Peter Sculthorpe: Aboriginal legend (sketches only, 1946) <i>piano, Indigenous influence</i>	<a href="https://youtu.be/qL4c_0IROyM">https://youtu.be/qL4c_0IROyM</a>
Carl Vine: Chorale from Anne Landa Preludes (2006) <i>piano, contemporary</i>	<a href="https://youtu.be/k6DMKLumalE">https://youtu.be/k6DMKLumalE</a>
Cesare Cutolo: The Victorian Christmas Waltz (1880) <i>orchestral, colonial period, light music</i>	<a href="https://youtu.be/JEHwSUOT73Y">https://youtu.be/JEHwSUOT73Y</a>
Douglas Callen: The Sydney Morning Herald Polka (1857) <i>orchestral, colonial period, light music</i>	<a href="https://youtu.be/u_ksTMwgCD4">https://youtu.be/u_ksTMwgCD4</a>
Margaret Sutherland: Concerto for String Orchestra mvt 1 (1953) <i>string orchestra, 20<sup>th</sup> century</i>	<a href="https://youtu.be/Cb_vs9pAMaM">https://youtu.be/Cb_vs9pAMaM</a>

English traditional arranged by Tristan Coelho: <https://youtu.be/6frNkL8uh1E>  
 Coventry Carol  
*choral, 21<sup>st</sup> century arrangement*

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Elissa Milne: Little Peppers  
*piano, good for students, contemporary*

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Stuart Greenbaum: The Infinite Heartbeat from Two  
 Interludes in Space (2000) <https://youtu.be/IHVO56RYhKY>  
*vibraphone, piano and violin, contemporary*

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Graeme Koehne: Santa Anna Freeway from Tivoli Dances  
 (2005) <https://youtu.be/IK-FJf9Ussc>  
*orchestral, contemporary*

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Miriam Hyde: Study in Blue, White and Gold (1969)  
*piano, 20<sup>th</sup> century*

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Michael Kenny: Scherzo from Concerto for Tuba and  
 Orchestra (published c1992) <https://youtu.be/nqVs3vVNYvo>  
*tuba and orchestra, 20<sup>th</sup> century/contemporary*

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Larry Sitsky: Suite for Wind Quintet (1982) based on the  
 Piano works of Anton Rubinstein. <https://youtu.be/c437NPSmMJs>  
*wind quintet, arrangement, 20<sup>th</sup> century*

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John Albert Delany: Ave Maria (1893) <https://youtu.be/ILYdBvt1xMs>  
*choral, colonial* (computer-generated recording)

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## Other styles

Here are some examples of other styles of music linked to the history of Australia: Indigenous music, bush ballads, songs of Irish origin, TV and movie themes, nursery rhymes, classic popular and rock songs, and some new contemporary compositions. I have not included recent popular songs, as those are better promoted through other avenues.

Icehouse: Great Southern Land (1982) <https://youtu.be/3mkidP2OUck>  
*synthpop*

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Goanna: Solid Rock (1982) <https://youtu.be/tSNxFGW09Mo>  
*folk rock*

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Tony Hatch and Jackie Trent, Dorothea Mackellar: My  
 Country (1982) <https://youtu.be/kZx3l6NC9eE>  
*popular patriotic*

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Eric Bogle: And the Band Played Waltzing Matilda (1971) <i>anti-war song</i>	<a href="https://youtu.be/Dg2DcZjG7fw">https://youtu.be/Dg2DcZjG7fw</a>
Bruce Woodley: I am Australian (1987) <i>popular patriotic</i>	<a href="https://youtu.be/-0NjgiAzIEw">https://youtu.be/-0NjgiAzIEw</a>
Slim Newton: Redback on the Toilet Seat (1972) <i>country</i>	<a href="https://youtu.be/XnEqmnOfV6Q">https://youtu.be/XnEqmnOfV6Q</a>
Bruce Smeaton: Ascent Music from Picnic at Hanging Rock (1975) <i>piano, film music, 20<sup>th</sup> century</i>	<a href="https://youtu.be/O-Y_o5kzjGc">https://youtu.be/O-Y_o5kzjGc</a>
Shores of Botany Bay <i>traditional Irish</i>	<a href="https://youtu.be/5_432s60y5w">https://youtu.be/5_432s60y5w</a>
Tony Ansell and Peter Wall: ABC News Theme <i>TV</i>	<a href="https://youtu.be/YmfVZ40RWF4">https://youtu.be/YmfVZ40RWF4</a>
The Wild Colonial Boy <i>traditional Irish-Australian</i>	<a href="https://youtu.be/htCXXZNjXWA">https://youtu.be/htCXXZNjXWA</a>
GANGgajang: Sounds of Then (1985) <i>rock</i>	<a href="https://youtu.be/q7WyYawrXKY">https://youtu.be/q7WyYawrXKY</a>
Music from Western Arnhem Land: Song from Anson Bay <i>Indigenous</i>	<a href="https://youtu.be/ZSlNdbFOIXk">https://youtu.be/ZSlNdbFOIXk</a>
The Old Bark Hut <i>bush song</i>	<a href="https://youtu.be/ekFM0YJe838">https://youtu.be/ekFM0YJe838</a>
John Farnham: You're the Voice (1986) <i>soft rock</i>	<a href="https://youtu.be/DcCHScn4gpw">https://youtu.be/DcCHScn4gpw</a>
Natasha Lin (Aksuna): Momentus from Love Child <i>piano, contemporary</i>	<a href="https://youtu.be/GN1tAw5dDTM">https://youtu.be/GN1tAw5dDTM</a>
Van Leucia: Cloud Café <i>instrumental lo-fi/hip hop beat</i>	<a href="https://youtu.be/_N24qm8EioU">https://youtu.be/_N24qm8EioU</a>
I Still Call Australia Home <i>popular patriotic</i>	<a href="https://youtu.be/wDFW5eeqbwz">https://youtu.be/wDFW5eeqbwz</a>
Richard Connolly, Rosemary Milne: Theme from Play School <i>TV theme</i>	<a href="https://youtu.be/ADJedEk-MbQ">https://youtu.be/ADJedEk-MbQ</a>

Marion Sinclair: Kookaburra Sits in the Old Gum Tree  
(1932)  
*nursery rhyme*

<https://youtu.be/UHlYO9dwnac>

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Wally Johnson and Bob Brown: Home Among the Gumtrees  
(1974)  
*popular*

<https://youtu.be/Tf2GTDeN0Xk>

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Bound for Botany Bay  
*folk*

<https://youtu.be/V8ROZynleBU>

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Waltzing Matilda (1895)  
*bush ballad*

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No-kë (Cassie To): Departures  
*ambient music*

<https://youtu.be/pK1xb3xubSg>

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Bruce Smeaton: Theme from The Timeless Land (1980)  
*film music*

<https://youtu.be/H8m6nYhGPCE>

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Carey Blyton: Theme from Bananas in Pyjamas  
*TV music*

<https://youtu.be/TmXYwLjXmo>

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Songs from a Sunburnt Country (potpourri)  
*choral*

<https://youtu.be/Zpf1zLJXMpw>