

Johann Sebastian Bach Chaconne from Violin Partita No. 2 BWV 1004

BWV: Bach-Werke-Verzeichnis

A catalogue of J. S. Bach's works



A chaconne is based on a repeating bass line (that's the lowest musical voice in a piece). Chaconnes were also a popular dance type.



One instrument

-This chaconne is a piece for solo violin.

-Whereas the majority of piano pieces are written for piano only, many pieces written for individual orchestral instruments require accompaniment (a supporting instrument). Why do you think that is? This Chaconne however, doesn't require accompaniment.

Some good recordings by

- Itzhak Perlman
- Hilary Hahn
- Maxim Vengerov
- Jascha Heifetz

Look these up on Youtube or in your music library!

Check out the transcriptions of this piece!

Especially the Ferruccio Busoni piano one!

Yeah, I've heard that a transcription is when a piece is rewritten for a different instrument(s). But I haven't heard the Busoni, so thanks for the suggestion!!

-This is the last of five movements in Partita No 2. A partita, similarly to a suite, is usually a set of dances for a solo instrument. Partitas, and the dances that they were composed of, were popular during the Baroque period (1600-1750).

-A movement is a part of a piece. Different movements usually have contrasting characters. There is usually a small break between movements.



- Other things to look up!
- J. S. Bach's Keyboard Partitas
 - The Chaconne attributed to T. Vitali
 - What is a suite?
 - How many BWV numbers are there?
 - What is similar about a chaconne and a passacaglia?

BTW

The convention is that at a concert people don't clap between movements.